Alireza Farhang

Le seuil du dehors

pour harpe

Mon inspiration émane d'un rêve toujours latent. Un songe que je chéris tant, qui m'accompagne depuis maintenant 20 ans.
Un rêve consistant, né dans un espace-temps intime, et vivant dans un espace temps du dehors.
Pour moi, le rêve est le seuil des mondes spirituel et matériel, là où ces deux sphères se confrontent.
Je rêve tantôt de ce que mes yeux captent, tantôt de ce que je souhaite voir.
Mon monde mental s'exprime à travers ces rêveries.

Tiens, une forêt obscure se dessine, le soleil caresse la scène, des arbres se dressent, la mer étend son infini,
des portes numérotées s'alignent, un espace vert s'étend, une prison se dresse, et un gardien veille avec son geôlier.
Une voix guide mes pas jusqu'à la porte 38. Je l'ouvre.
Émerveillé par la légèreté de mes pas, je me trouve dans un paysage vallonné.

Alireza Farhang
Automne 2023, New York

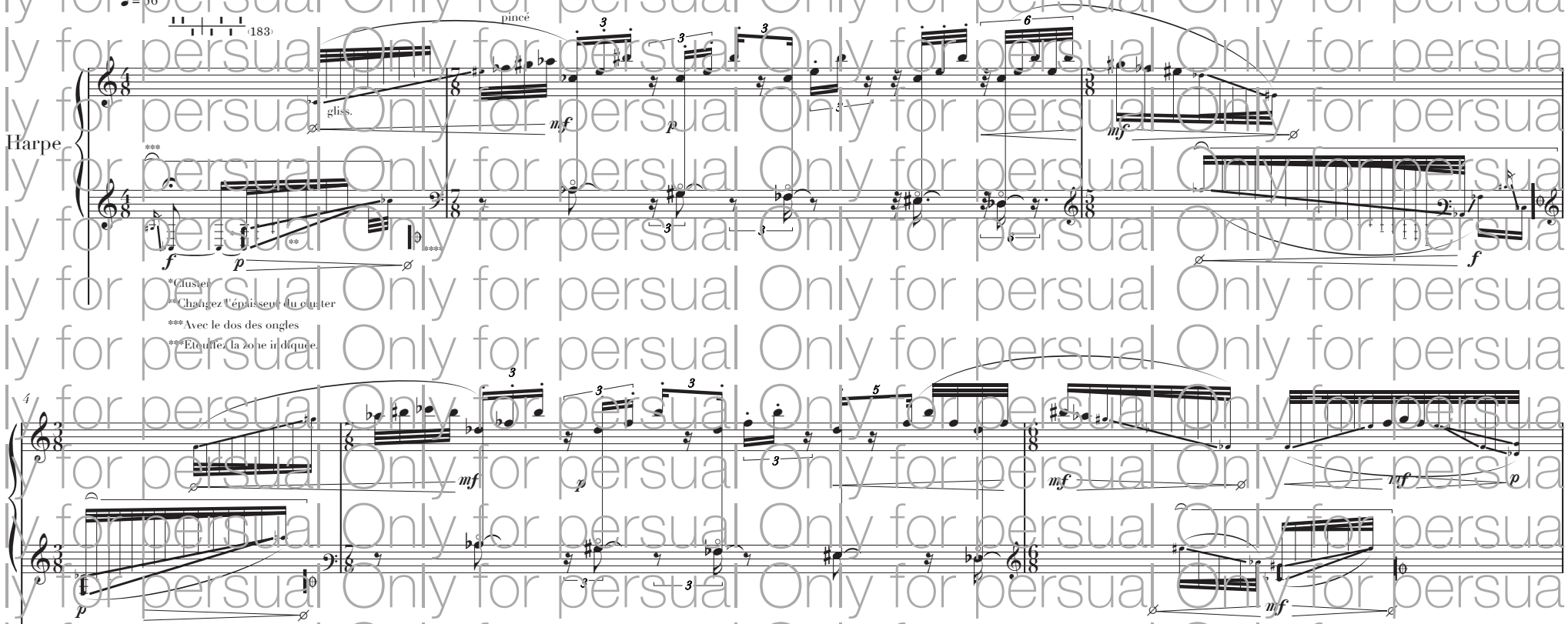
Only for persual Only for persual Only for persual Only for persual Only for persual

Le seuil du dehors

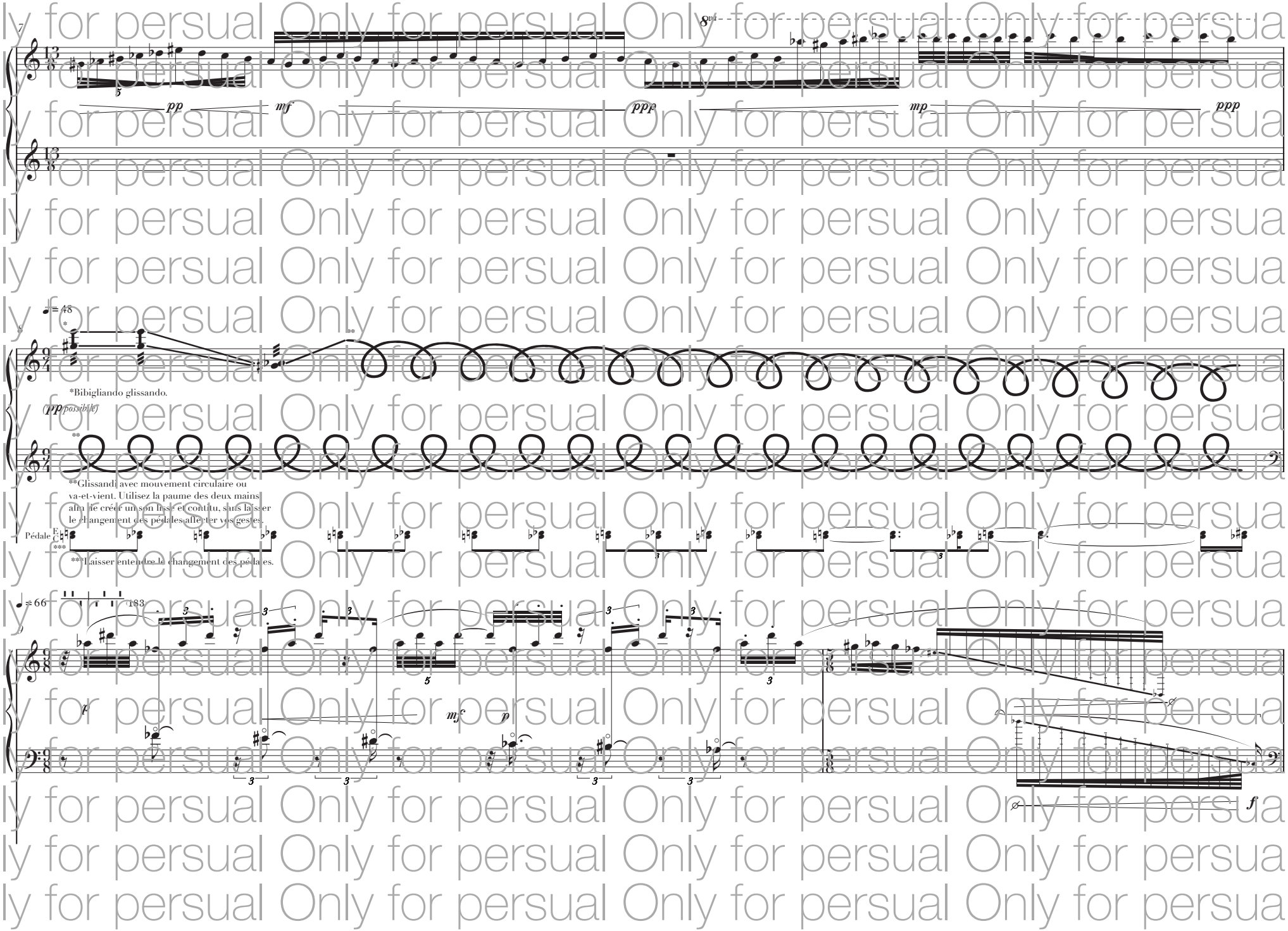
pour harpe

À Stef Van Vynckt

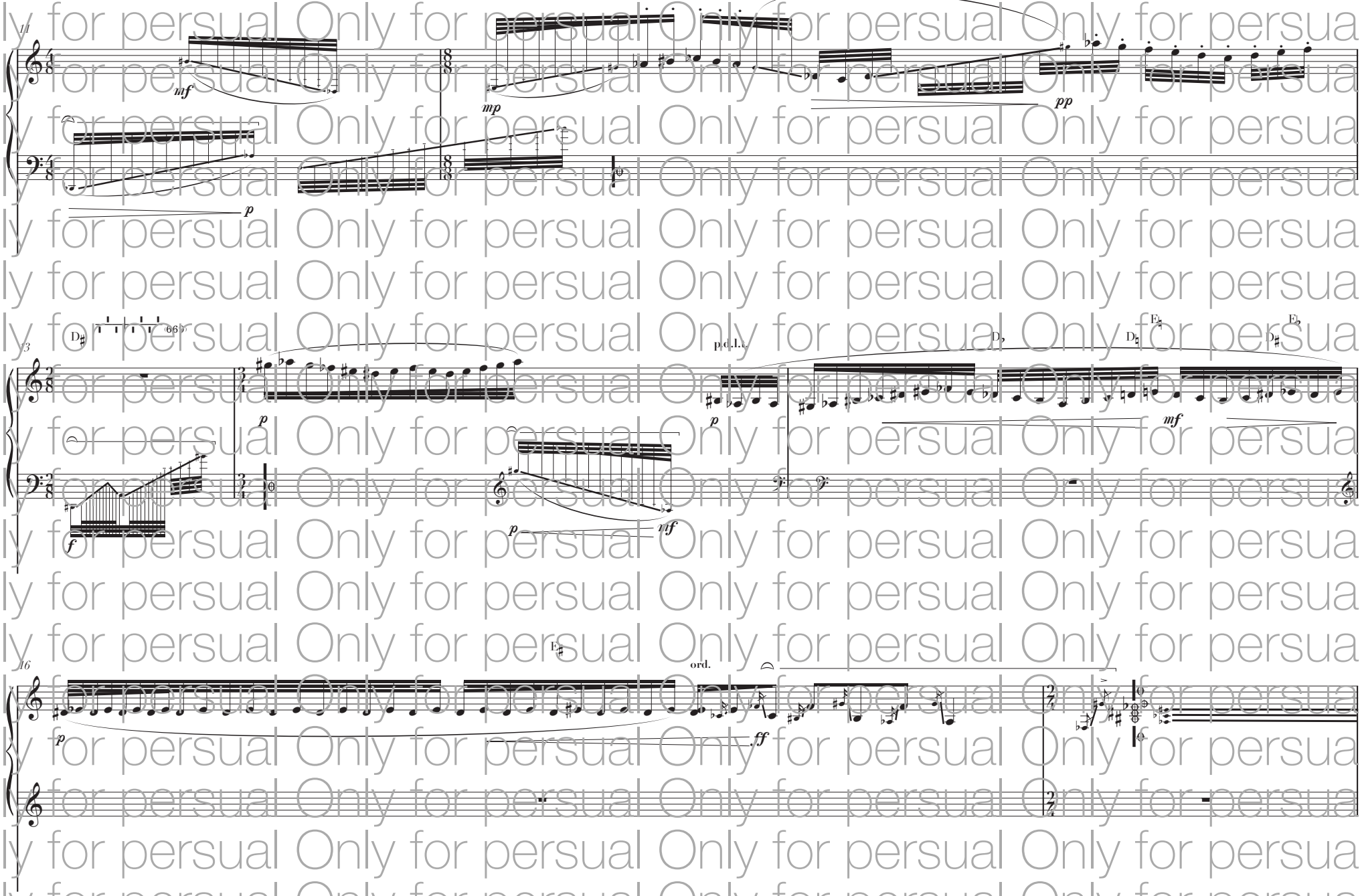
Alireza Farhang
New York, 2023



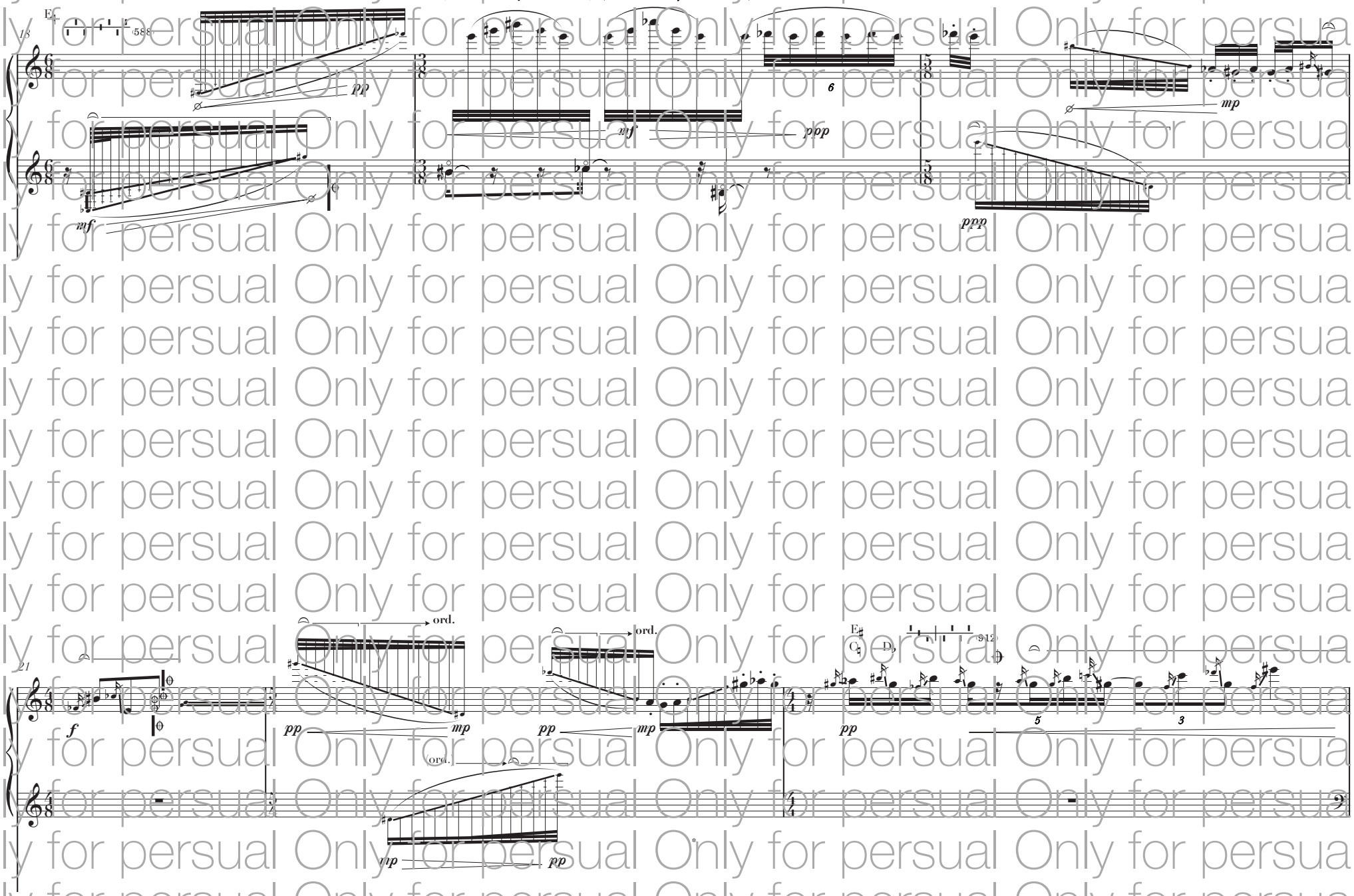
Only for persual



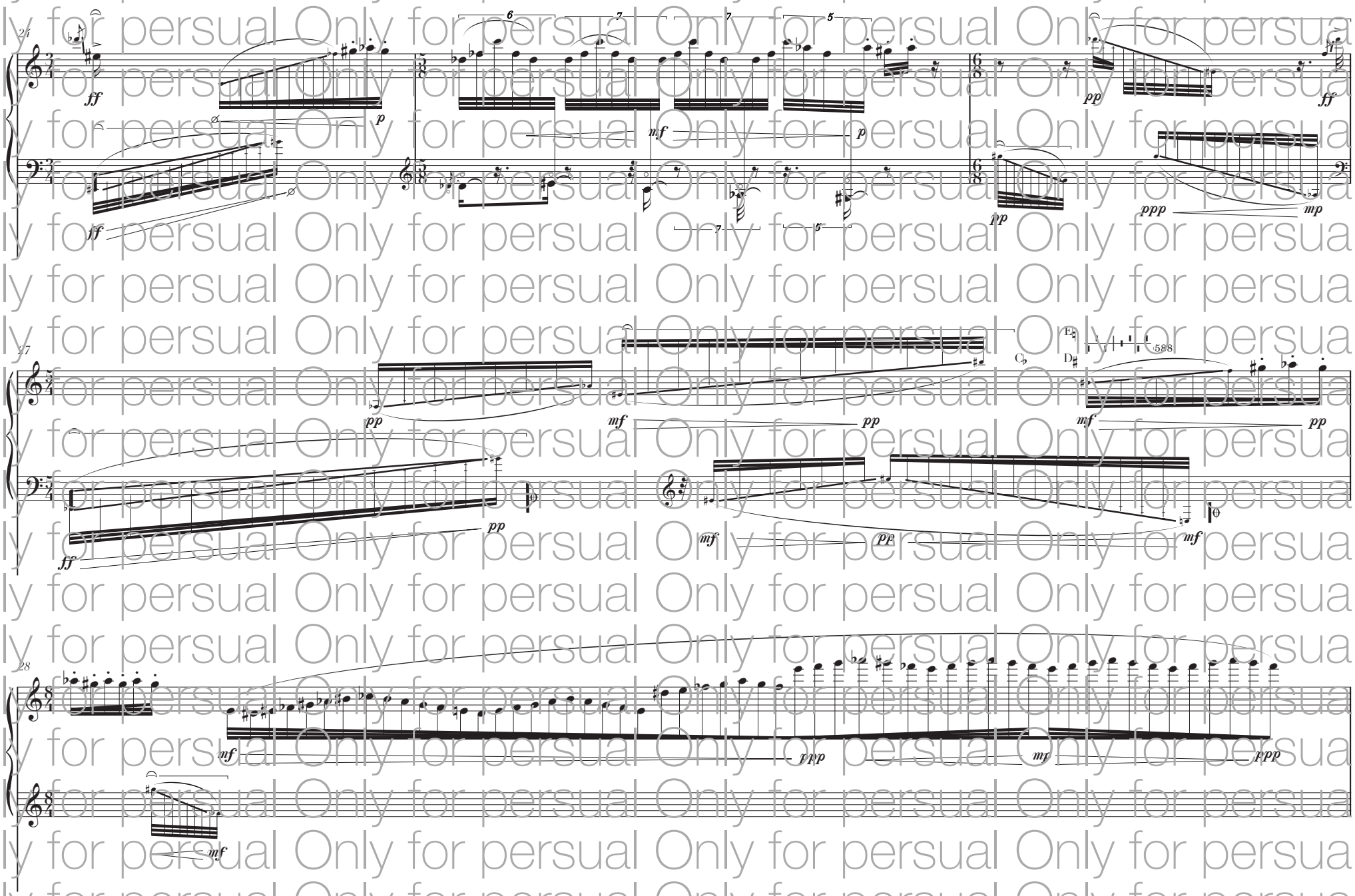
Only for persual

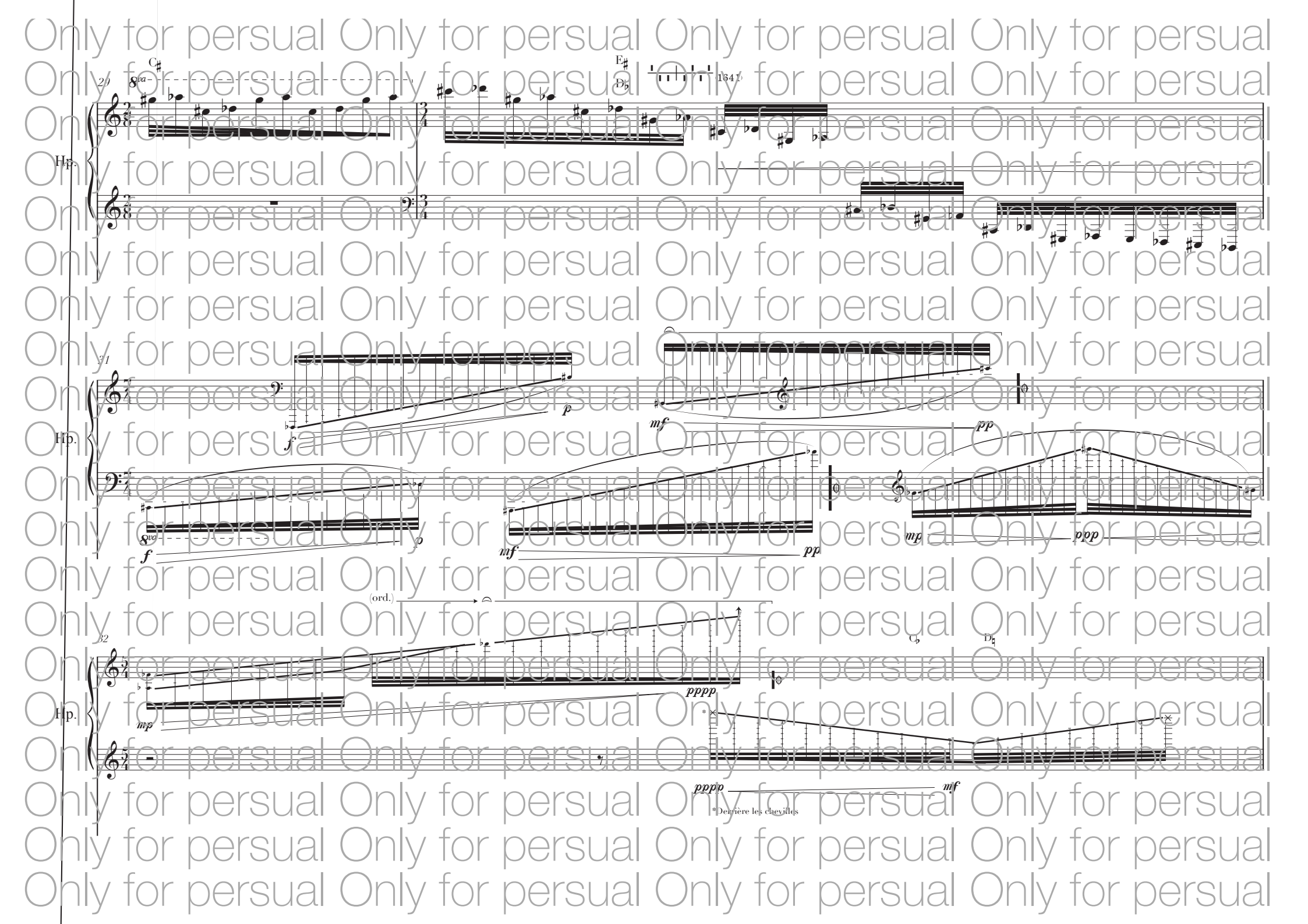


Only for persual

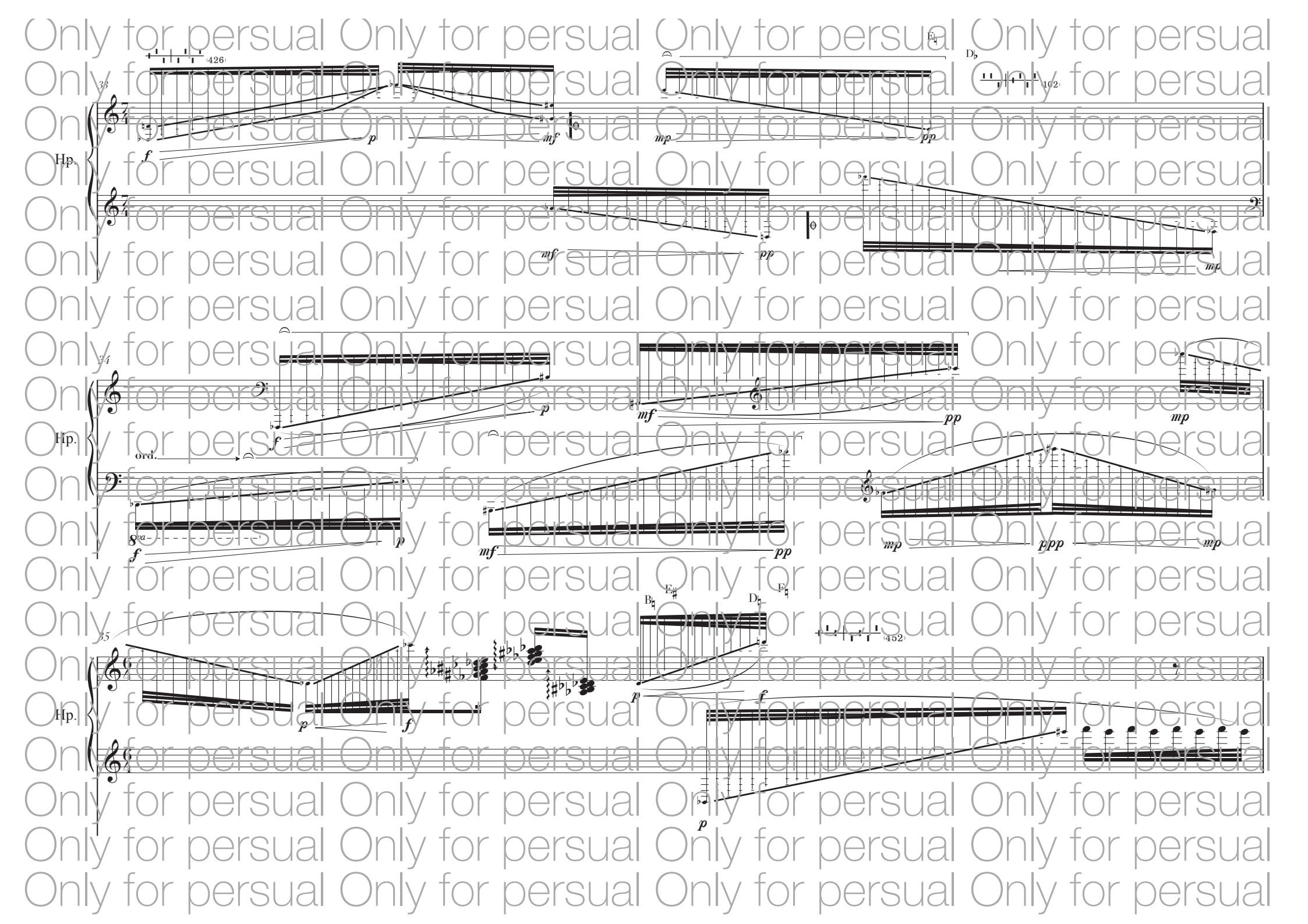


Only for persual

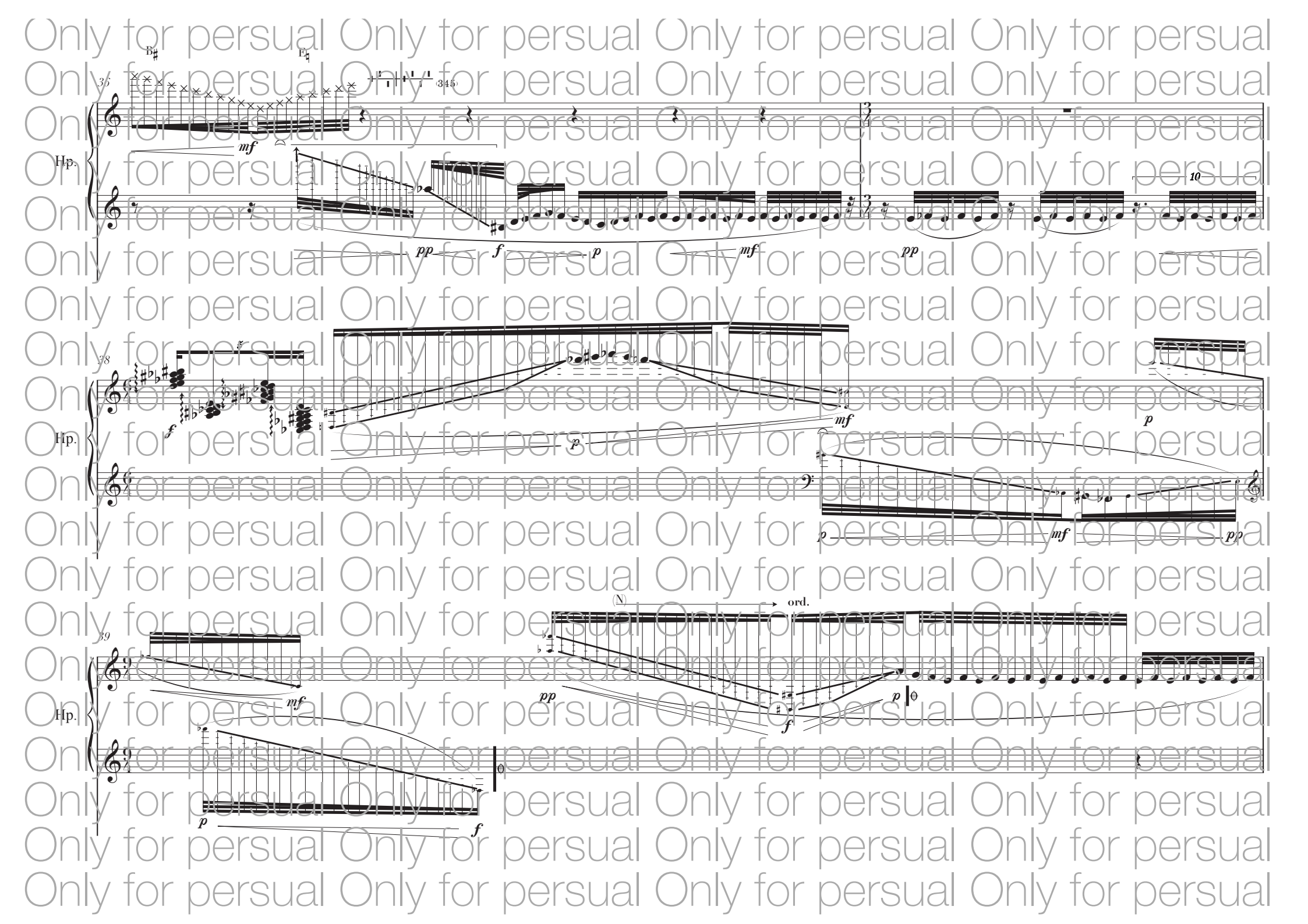




Only for persual

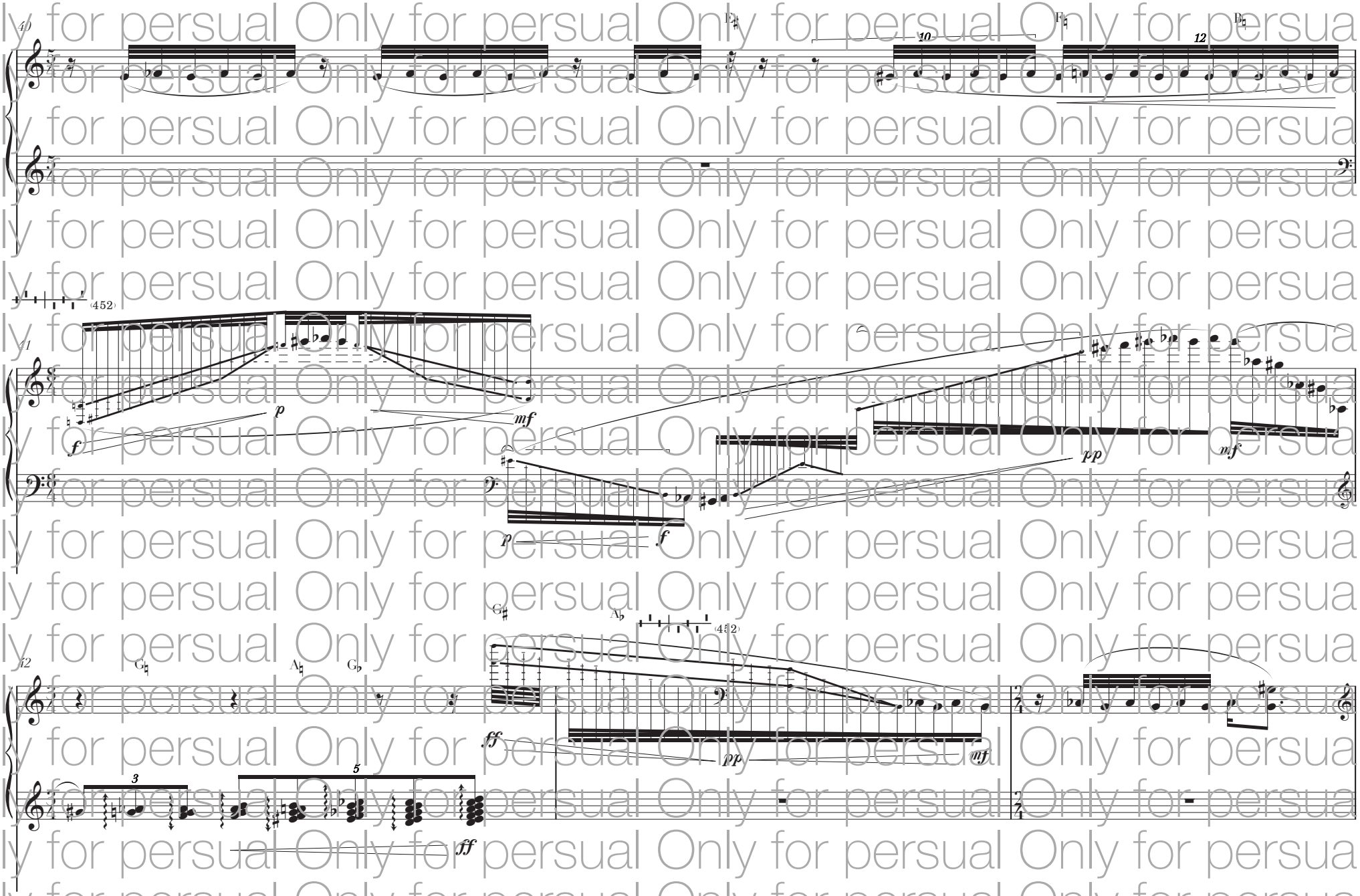


Only for persual

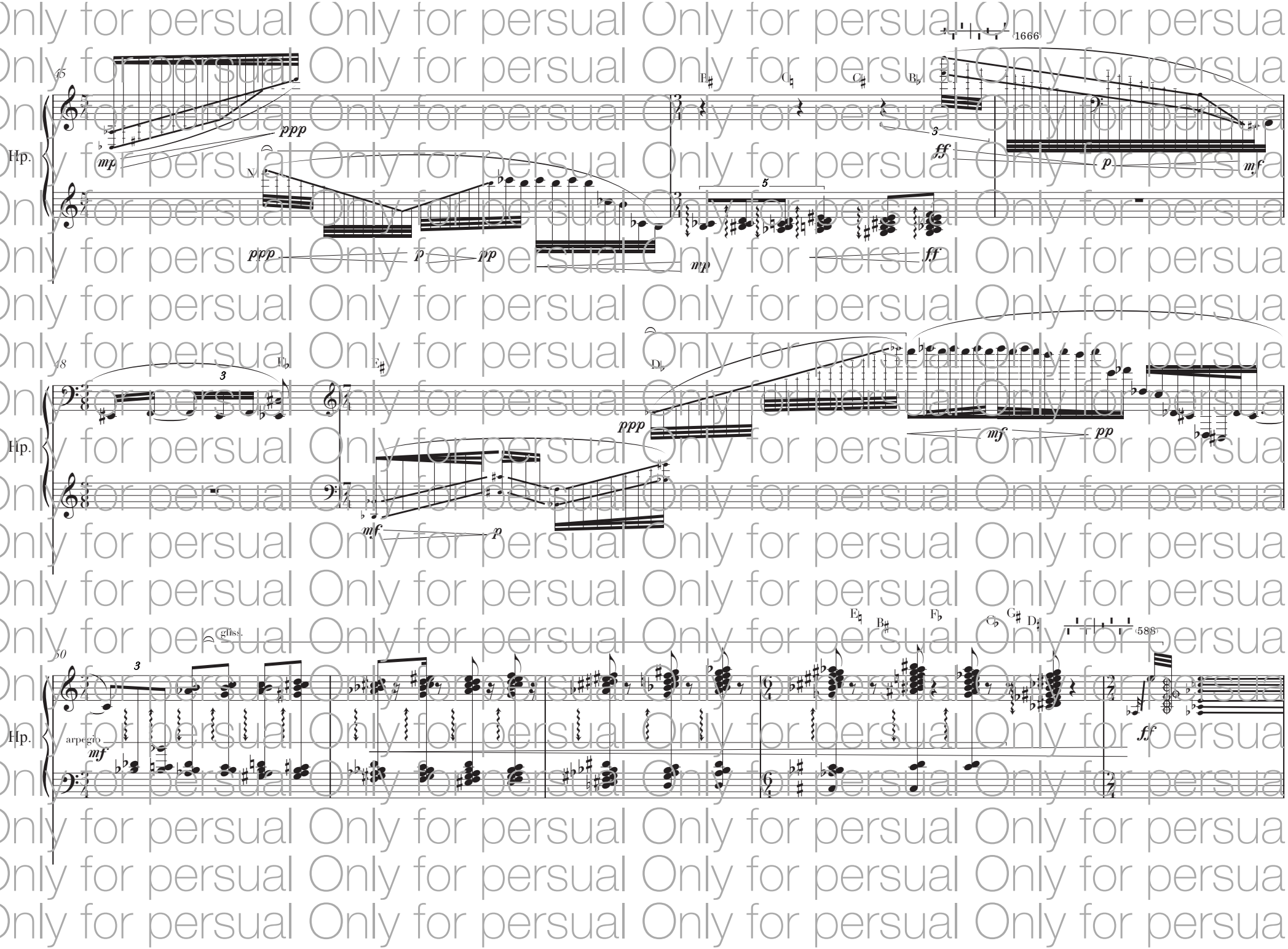


Only for persual

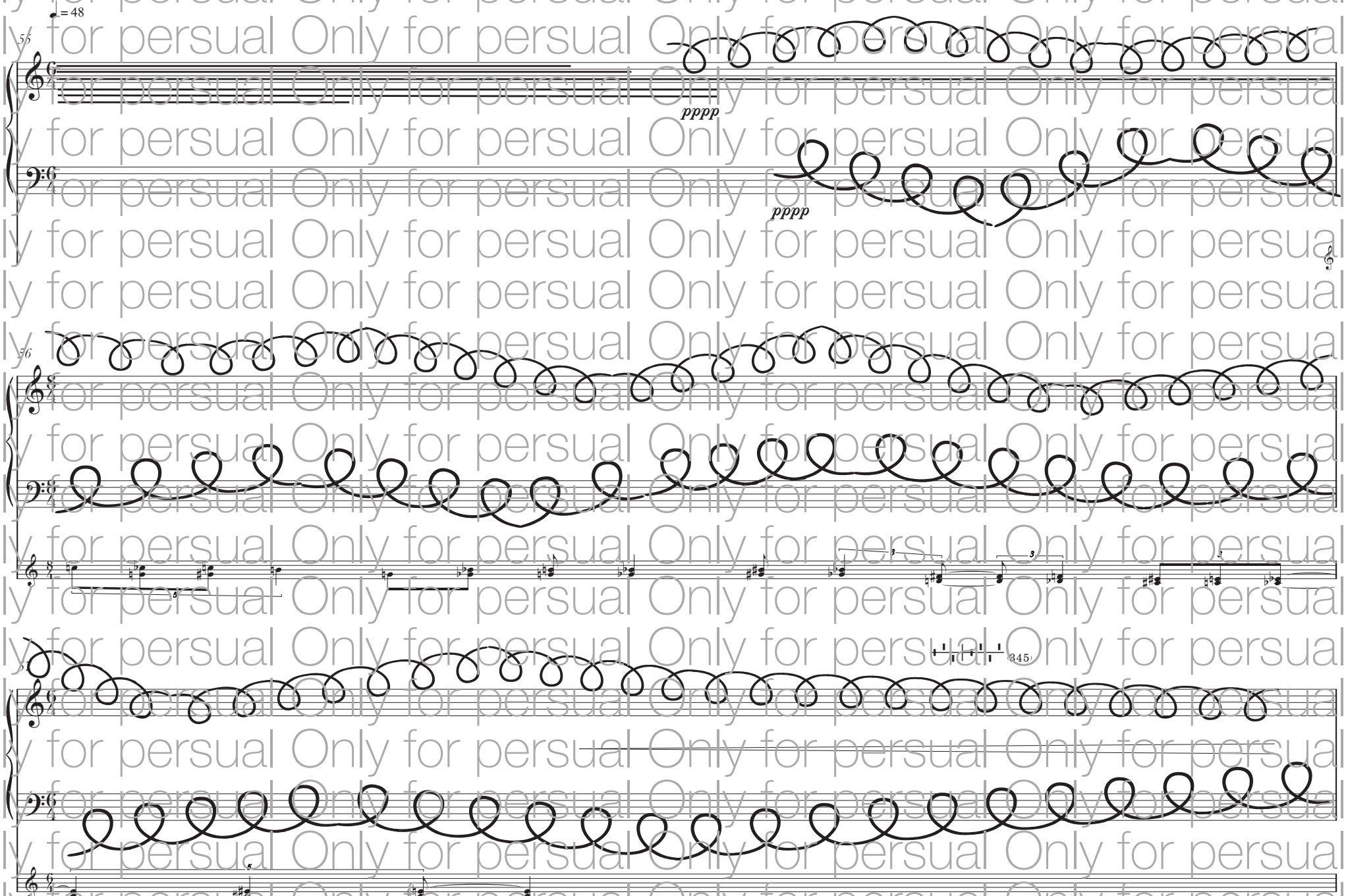
Only for persual



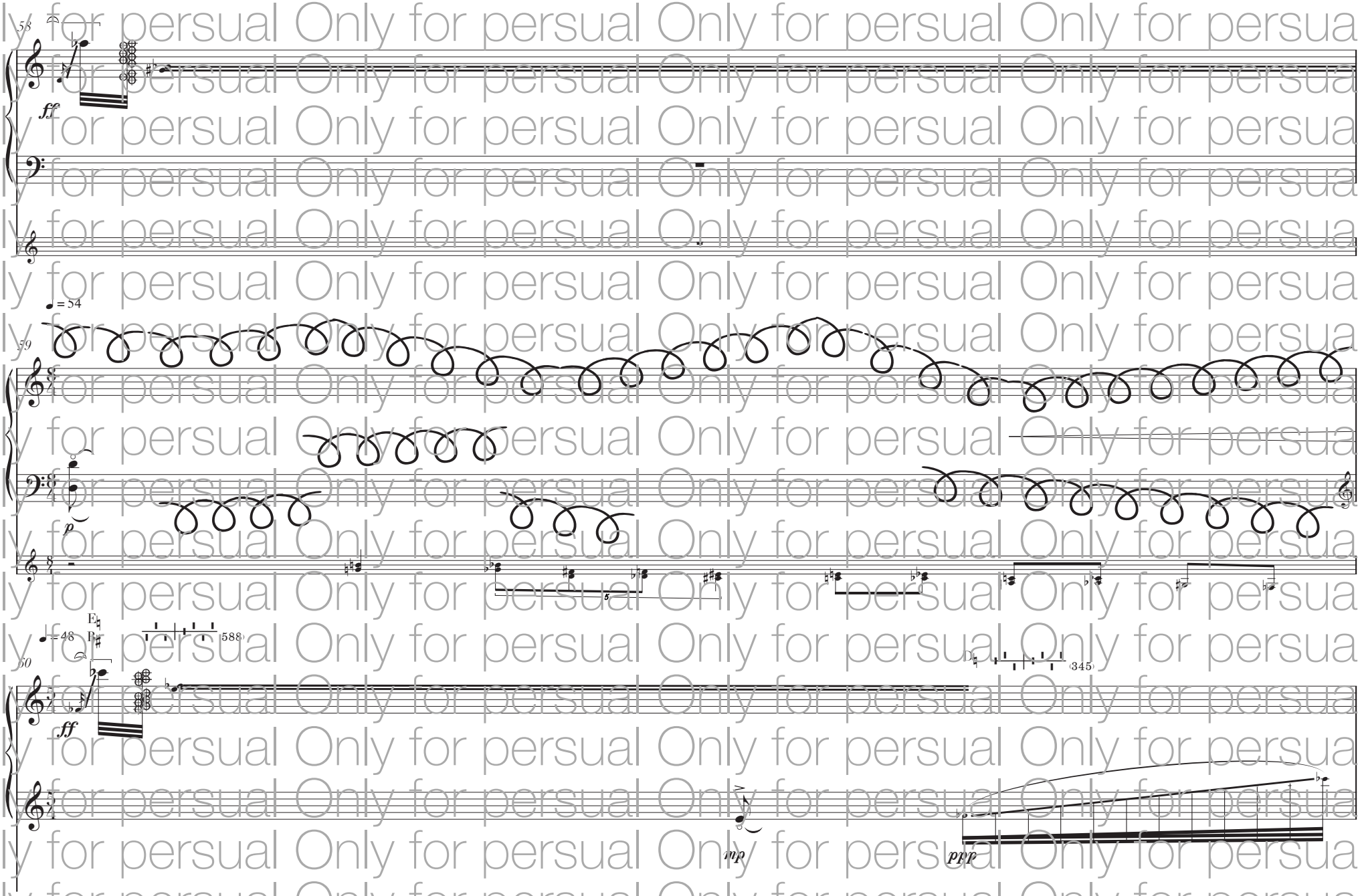
Only for persual



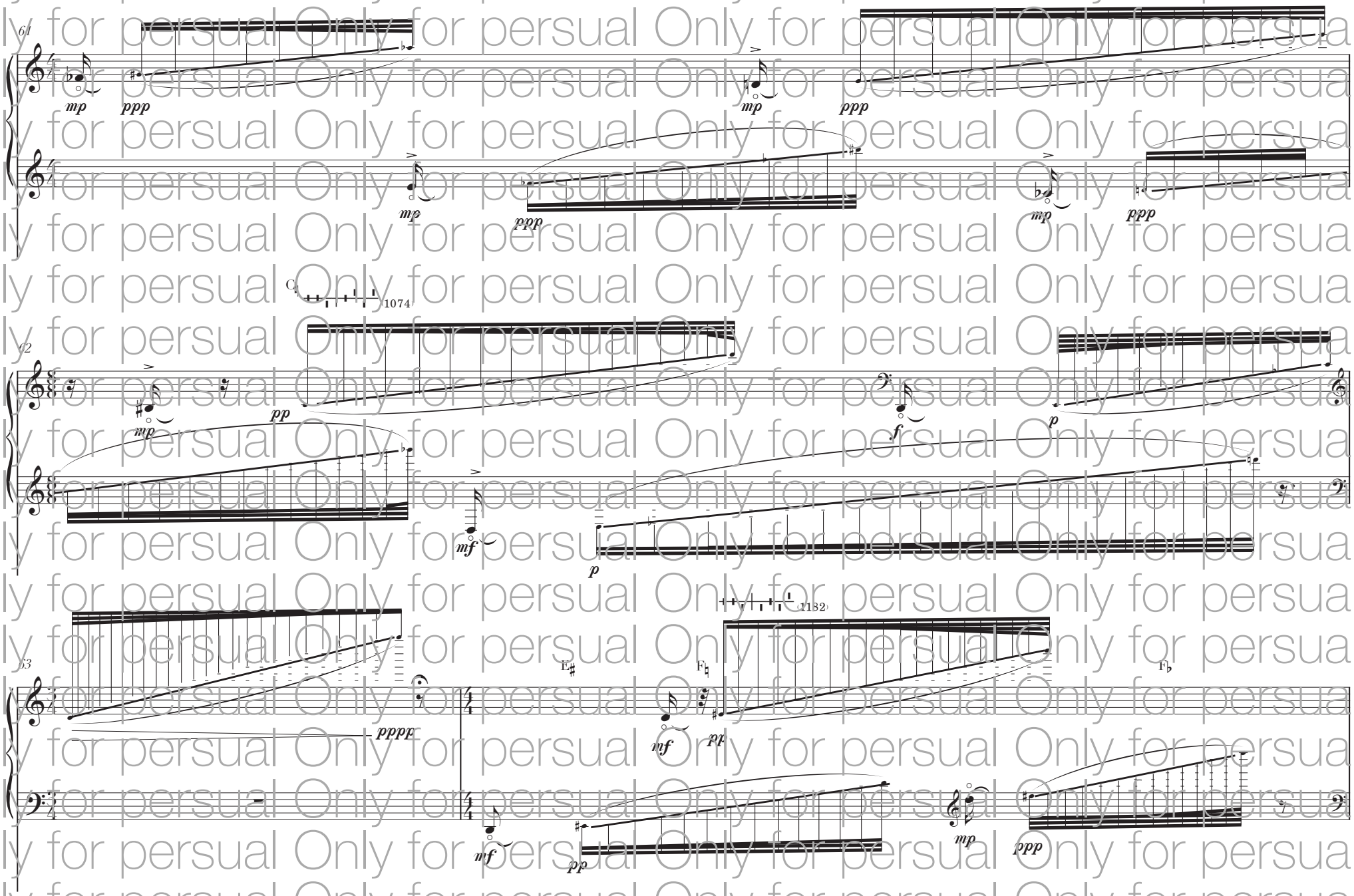
Only for persual



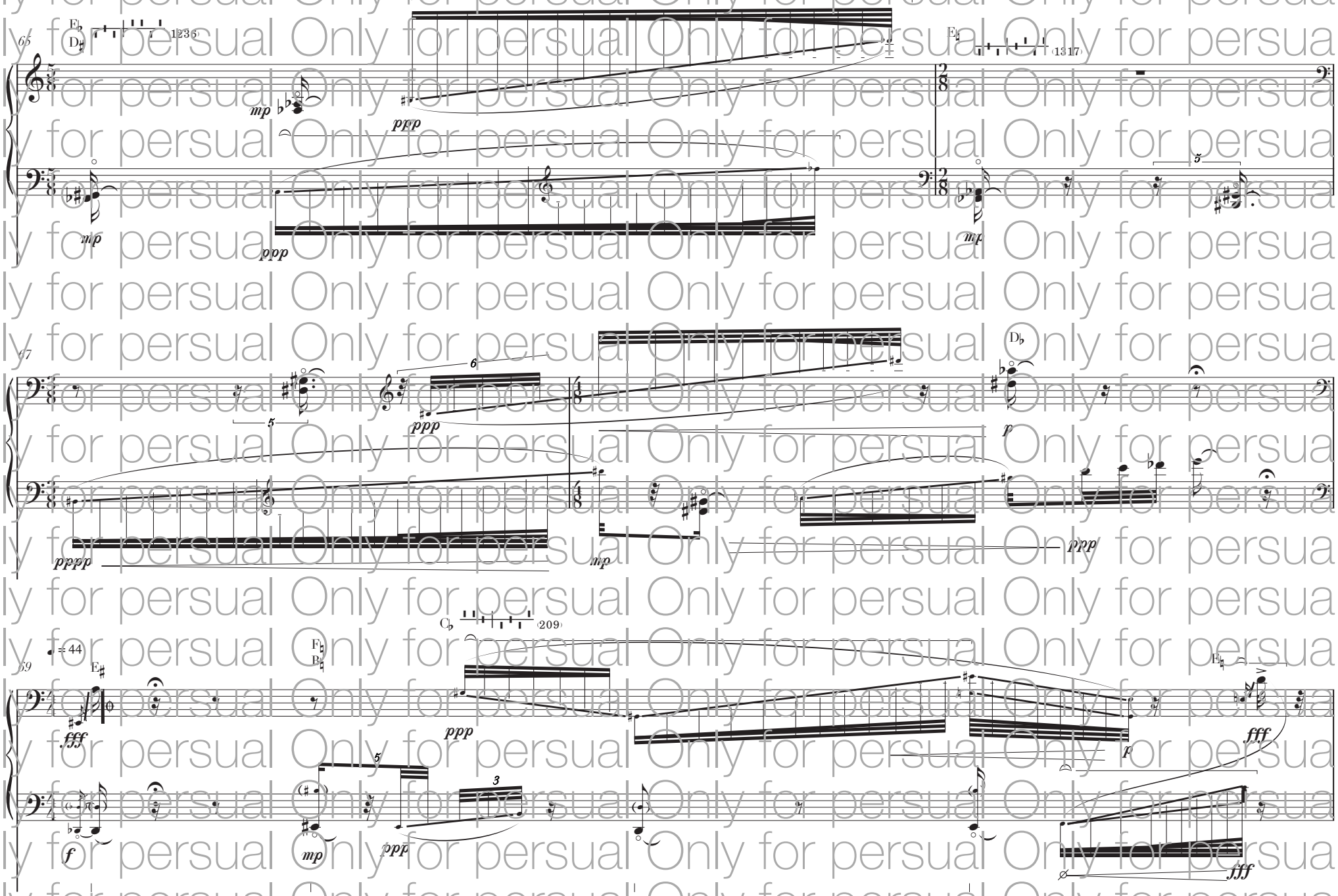
Only for persual



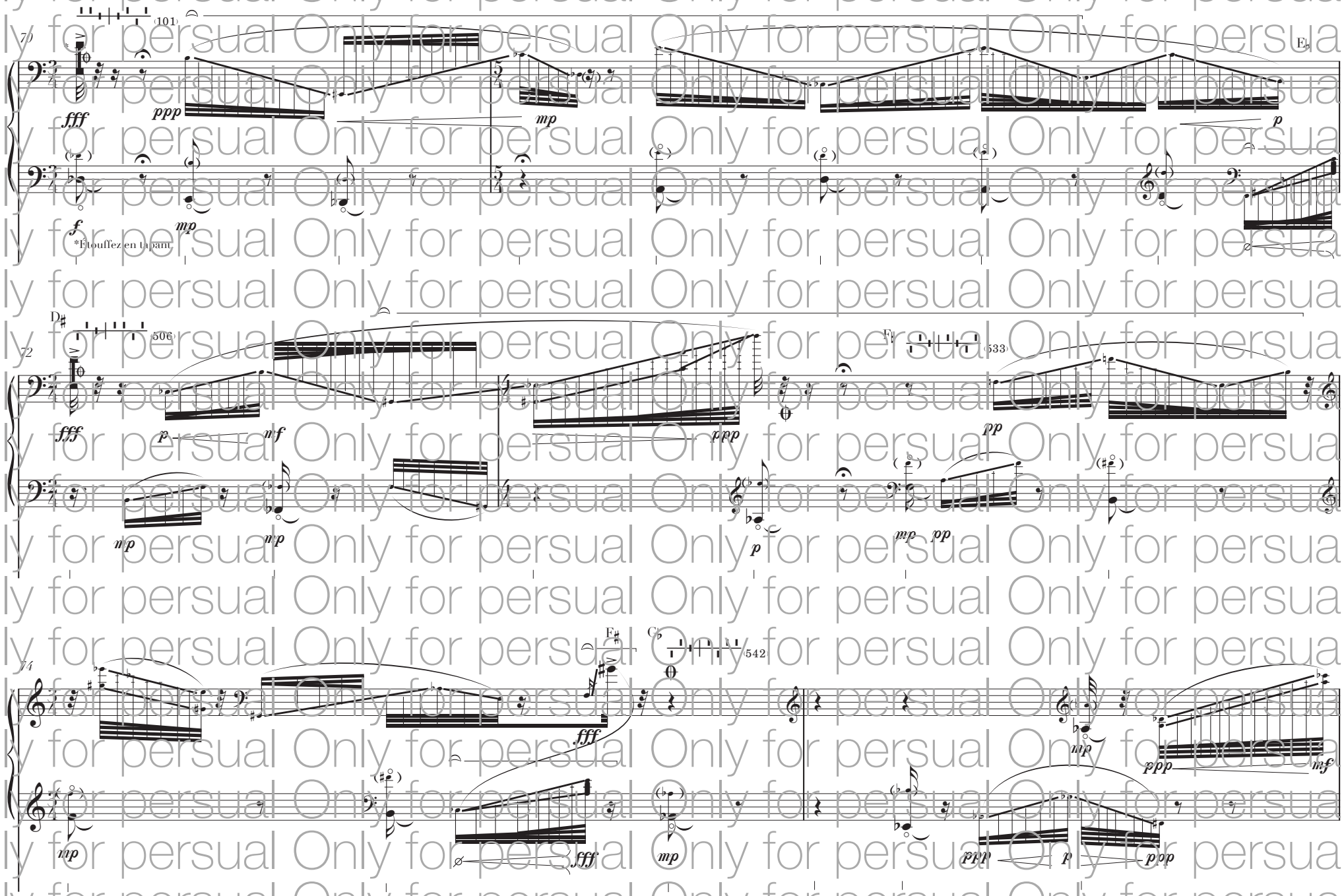
Only for persual

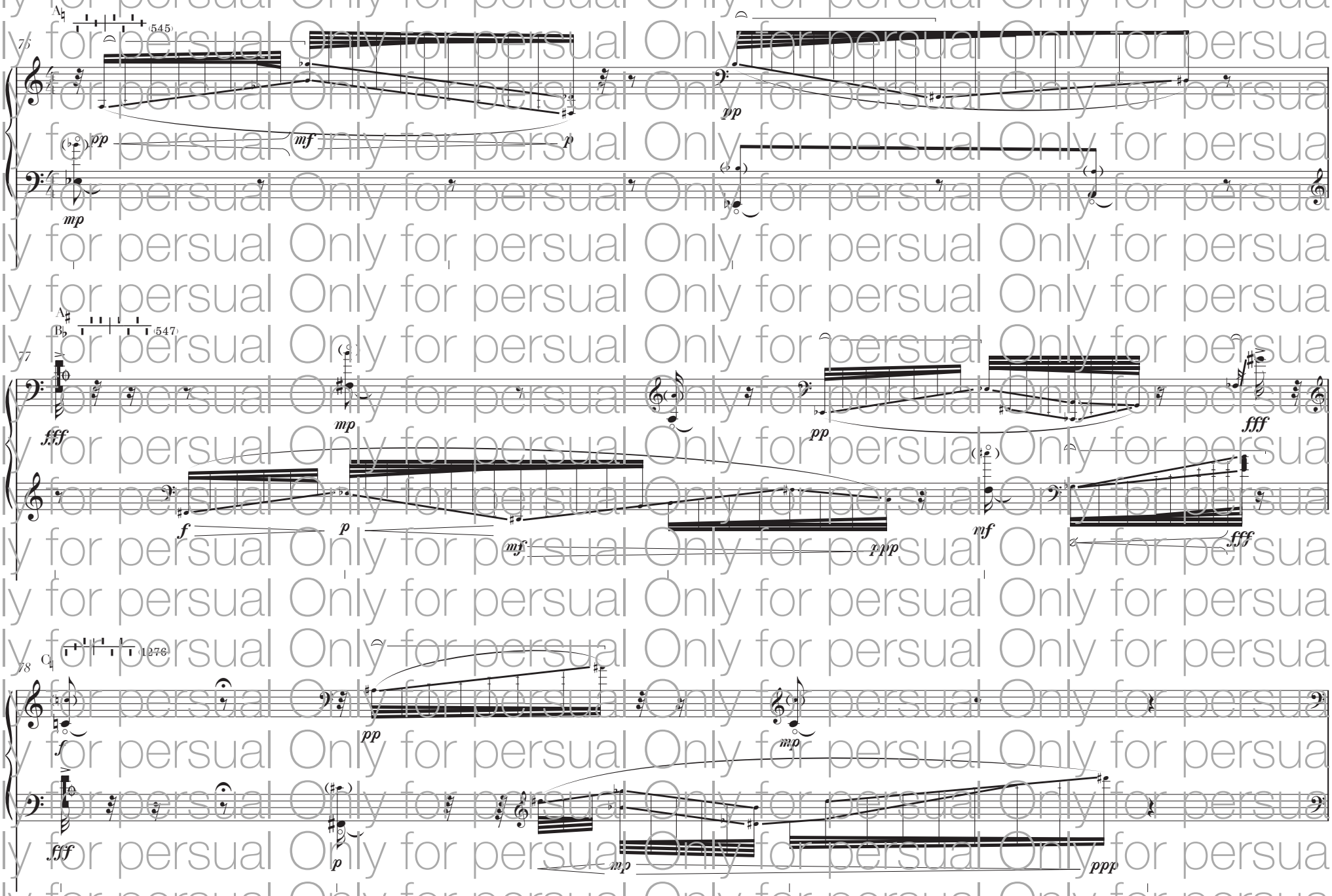


Only for persual



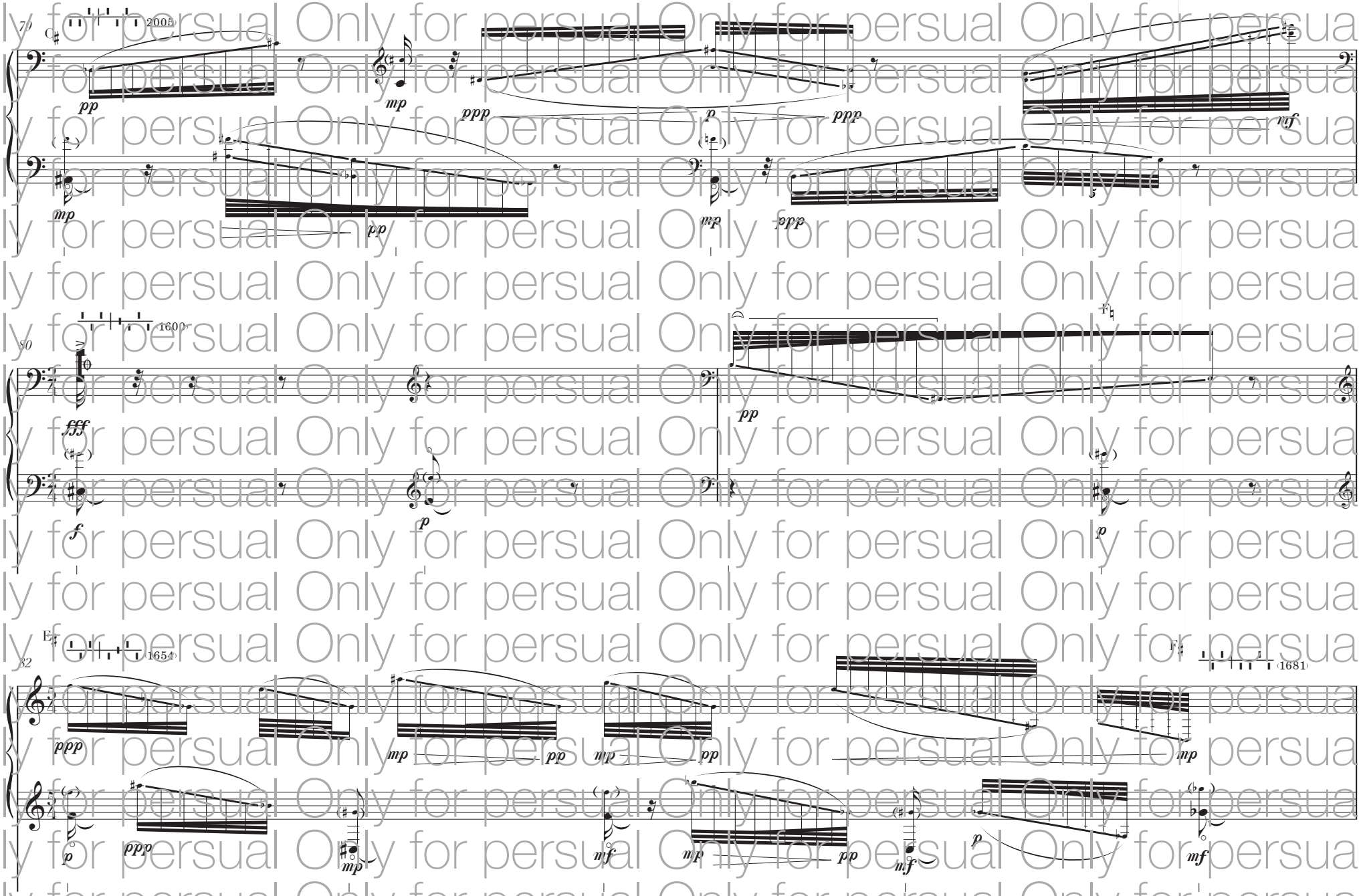
Only for persual

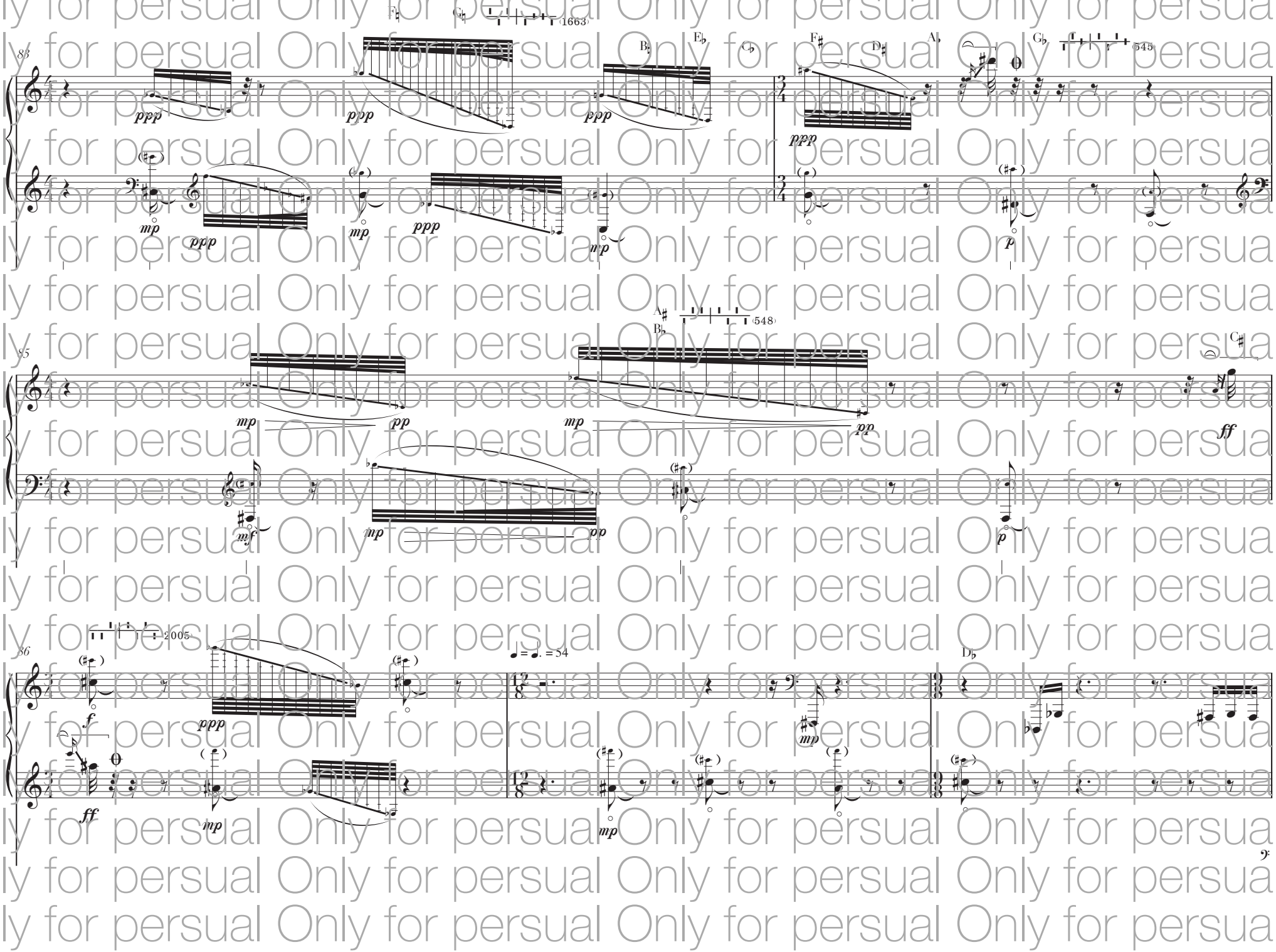


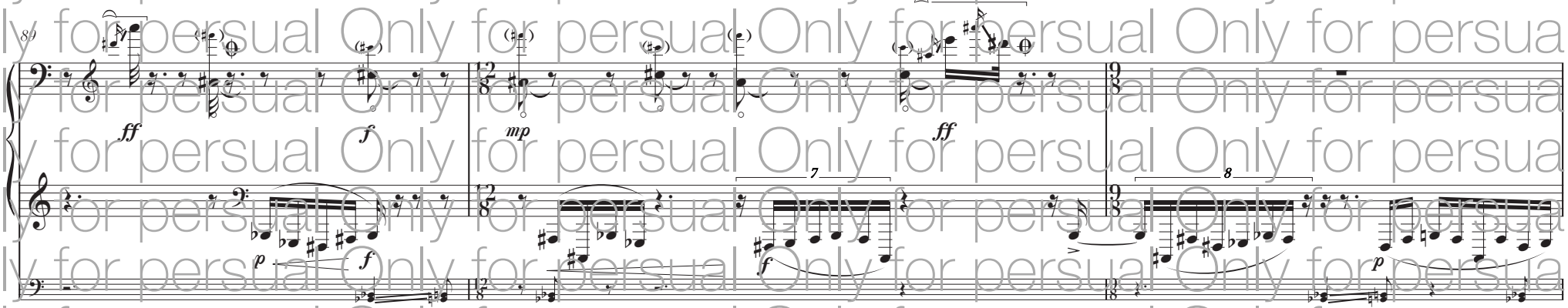
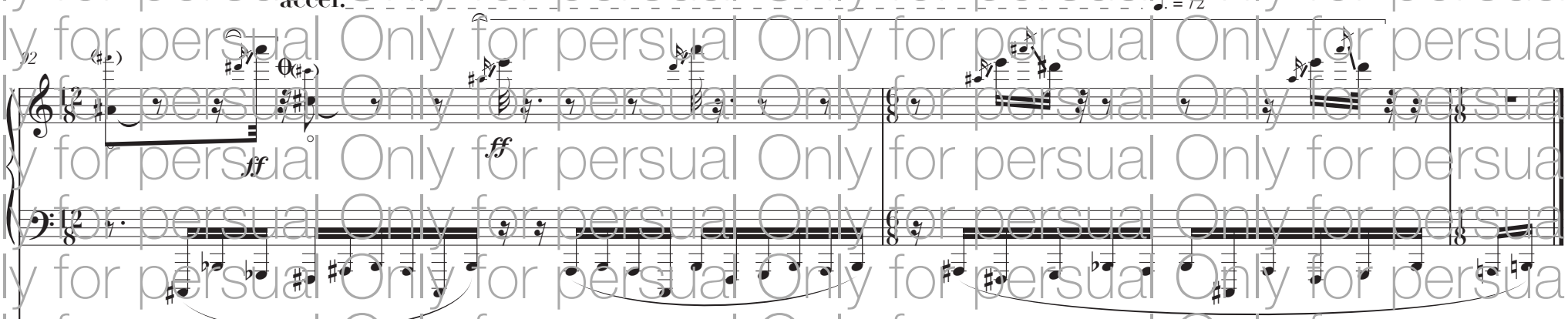


Only for persual

Only for persual





Only for persual

Only for persual