

Alireza Farhang

Le seuil du dehors

pour harpe

Mon inspiration émane d'un rêve toujours latent. Un songe que je chéris tant, qui m'accompagne depuis maintenant 20 ans.
Un rêve consistant, né dans un espace-temps intime, et vivant dans un espace temps du dehors.
Pour moi, le rêve est le seuil des mondes spirituel et matériel, là où ces deux sphères se confrontent.
Je rêve tantôt de ce que mes yeux captent, tantôt de ce que je souhaite voir.
Mon monde mental s'exprime à travers ces rêveries.

Tiens, une forêt obscure se dessine, le soleil caresse la scène, des arbres se dressent, la mer étend son infini,
des portes numérotées s'alignent, un espace vert s'étend, une prison se dresse, et un gardien veille avec son géôlier.
Une voix guide mes pas jusqu'à la porte 38. Je l'ouvre.
Émerveillé par la légèreté de mes pas, je me trouve dans un paysage vallonné.

Alireza Farhang
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Hp. 7 13

pp *mf* *ppp* *mp* *ppp*

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Hp. 48 58

ppp (*possible*)

*Bibigliando glissando.

*Glissandi avec mouvement circulaire ou va-et-vient. Utilisez la paume des deux mains afin de créer un son lisse et continu, sans laisser le changement des pédales affecter vos gestes.

Pédale

*Laisser entendre le changement des pédales.

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Hp. 66 183

p *mf* *p* *f*

Only for persual Only for persual Only for persual Only for persual

Hp. *mf* *mp* *pp*

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Hp. *p* *mf* *f*

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Hp. *p* *ff*

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Fl. Hp. *pp* *mf* *ppp* *mp*

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Fl. Hp. *f* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

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Hp. *ff* *p* *mf* *p* *pp* *ff*

Only for persual Only for persual Only for persual Only for persual

Hp. *pp* *mf* *pp* *mf* *pp*

Only for persual Only for persual Only for persual Only for persual

Hp. *mf* *ppp* *mf* *ppp*

Only for persual Only for persual Only for persual Only for persual

29 30

Only for persual Only for persual Only for persual Only for persual

31 32

Only for persual Only for persual Only for persual Only for persual

33 34

Only for persual Only for persual Only for persual Only for persual

35 36

Only for persual Only for persual Only for persual Only for persual

37 38

* Derrière les chevilles

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Hp. *f* *p* *mf* *mp* *pp*

426 402

Only for persual Only for persual Only for persual Only for persual

Hp. *f* *p* *mf* *pp* *mp*

34

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Hp. *p* *f* *p* *f*

452 452

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Hp. *mf* *pp* *f* *p* *mf* *pp*

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Hp. *f* *p* *mf* *p*

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Hp. *mf* *pp* *f* *p* *pp*

Only for persual Only for persual Only for persual Only for persual

Hp. *p* *f*

Only for persual Only for persual Only for persual Only for persual

Hp. *mp* *ppp* *ff* *p* *mf*

1666 5

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Hp. *ppp* *mf* *p*

3 5

Only for persual Only for persual Only for persual Only for persual

Hp. *mf* *ff*

arpeggio *gliss.* 3 588

Only for persual Only for persual Only for persual Only for persual

♩ = 48

55

Hp.

pppp

Only for persual Only for persual Only for persual Only for persual

56

Hp.

Only for persual Only for persual Only for persual Only for persual

345

Hp.

Only for persual Only for persual Only for persual Only for persual

58 *ff*

59

Only for persual Only for persual Only for persual Only for persual

59 *p*

60

Only for persual Only for persual Only for persual Only for persual

60 *ff*

61

61

mp ppp mp ppp

62

pp mf p

1074

Detailed description: This system contains measures 61 and 62. Measure 61 features a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of two staves. The upper staff has a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *mp* and *ppp*. The lower staff has a bass line starting on G3, moving to A3, Bb3, and C4, with dynamics *mp* and *ppp*. Measure 62 continues the melodic line in the upper staff, moving to D5, with dynamics *pp* and *f*. The bass line continues with dynamics *mf* and *p*. A performance instruction '1074' is written below the bass staff.

63

pppp mf pf

1182

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of two staves. The upper staff has a melodic line starting on D5, moving to E5, F#5, and G5, with dynamics *pppp* and *mf*. The lower staff has a bass line starting on G3, moving to A3, Bb3, and C4, with dynamics *mf* and *pp*. Measure 64 continues the melodic line in the upper staff, moving to A5, with dynamics *pf* and *mp*. The bass line continues with dynamics *pp* and *ppp*. A performance instruction '1182' is written below the bass staff.

65

ppp mp

66

ppp

Detailed description: This system contains measures 65 and 66. Measure 65 features a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of two staves. The upper staff has a melodic line starting on Bb5, moving to C6, with dynamics *ppp* and *mp*. The lower staff has a bass line starting on G3, moving to A3, Bb3, and C4, with dynamics *ppp* and *ppp*. Measure 66 continues the melodic line in the upper staff, moving to D6, with dynamics *ppp*. The bass line continues with dynamics *ppp*.

65

Hp.

mp *ppp*

66

67

Hp.

ppp *p*

68

69

70

Hp.

fff *mp* *ppp* *f* *fff*

71

72

73

74

75

76

77

78

79

80

81

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Only for persual Only for persual Only for persual Only for persual

Hp. *fff* *ppp* *mp* *p*

*Flouffez en tirant.

Only for persual Only for persual Only for persual Only for persual

Hp. *fff* *p* *mf* *ppp* *pp*

*Flouffez en tirant.

Only for persual Only for persual Only for persual Only for persual

Hp. *mp* *fff* *mp* *ppp* *p* *ppp*

*Flouffez en tirant.

Only for persual Only for persual Only for persual Only for persual

Hp. *pp* *mf* *p*

75 545 76

Only for persual Only for persual Only for persual Only for persual

Hp. *fff* *mp* *pp* *fff*

77 78 *f* *p* *mf* *pp* *mf* *fff*

Only for persual Only for persual Only for persual Only for persual

Hp. *fff* *p* *mp* *ppp*

79 80

70 2005

Hp. *pp* *mp* *ppp* *p* *ppp* *mf*

80 1600

Hp. *fff* *p* *pp*

82 1654 1681

Hp. *ppp* *mp* *pp* *mf* *pp* *p* *mf*

